

Exploding The Phone

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Captain Crunch's Story

By Rick Carroll

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orrespondent

He's shy, shifty - eyed and slightly myopic, looks and acts younger than his 29 years — sort of an overgrown, misunderstood kid with the mind of a genius.

He chews nervously on iff's office well-gnawed fingernails and periodically pushes back GI spectacles that keep skiing down his nose.

> John Thomas Draper is his real name but in the underground world of phone phreaks-and in the secret files of the FBI-he's known as the legendary Captain master phone Crunch.

Hard times have come to this contemporary folk hero.

TRIAL

His trial in San Jose's U.S. District Court is six weeks off, his attorney wants \$5000 to defend him; the Captain's broke and he's understandably worried.

"I've got to fight this case." he told The Chronicle in his first interview since the FBI caught him in Los ·Gatos last spring. He is charged with toll fraud: making long distance phone calls without paying for

"They're trying to make a royal example of me," he

His misfortunes he blames on an Esquire magazine article that detailed his talent for performing astounding feats with telephone circuits.

It told how he drove



DRAPER, ALIAS CRUNCH "I've got to fight"

Volkswagen bus packed with complex electronic gear. stopped at various phone booths, and telephoned New York, London, Paris, Moscow and other places around the world-all, it is claimed, illegally.

"I don't do any of that now." he confided. He sounded sincere.

"Anything I did," he said, "was just for the pure knowledge. I'm a diddler, you know what I mean. I like to know how things work.

"I'm very curious to know where I'll land when I throw a 2600 down the line."

A "2600" is the musical tone phone shreaks duplicate either by whistling, tape recording or by using an illegal device known as a "blue box." All open access around the country in a to the phone company's truck lines, enabling free calls anywhere.

The 2600 cycle per second signal also is the key to the Captain's name. A phreak once discovered that toy whistles that came in boxes of Captain Crunch cereal gave out a perfect 2600-c.p.s. signal.

"I knew about the whistie." Crunch said, but he didn't know how he got stuck with the nickname.

Crunch — or Draper was born March 3, 1943, the son of a now-retired Air Force career officer who works in the San Jose post

As a boy, the Captain traveled a lot, attended four different high schools in four years and "always tinkered around with electricity and electronics."

He joined the Air Force, served a four-year hitch as a radar maintenance man and learned all he could about the Air Force's phone sys-

"It never worked right," he said.

Honorably discharged in 1968. he went to San Jose "because the whole environment is electronics," enrolled in college electronics classes and got a job as an electronics technician.

About the same time, he said, he found out about "blue boxes," those magical devices that make a private toy out of the multibillion-dollar phone compa-

"I got called once by a blind kid who told me the call was free, I couldn't understand why it was free. He told me about the blue box.

"I was interested."

GADGET

A "blue box" is an electronic gadget that duplicates the phone company's multi-frequency signals, enabling phreaks to control the long-distance switching system and call free anywhere in the world.

"It's just like fooling a vending machine into giving you a candy bar for a No. 14 washer," Crunch said.

His consuming passion for electronics led to involvement and soon, he said, he knew as much as schooled phone company engineers, if not more.

Crunch doesn't think of himself as a criminal.

'I've never had any intention to rip off the phone company. My motivation is strictly electronics," he said.

CASE

That seemed to remind him of his own forthcoming prosecution. He bit a big hunk of cuticle off his nowretired dialing finger.

"I feel like I've got six weeks to live," he said.

"I'm too busy to fool around with phones.

"I've got three jobs. I work for a Palo Alto electronics firm as an engineer. I've got one-third ownership in my own company, designing circuits.

'And,'' he said, ''I work nights as a disc jockey for an FM station - only don't say where, OK?"



